National Sun Yat-sen University
Institute of Philosophy Course Structure

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*Contemporary Continental Philosophy

*Western Philosophy Classics
*Basic Problems of Philosophy
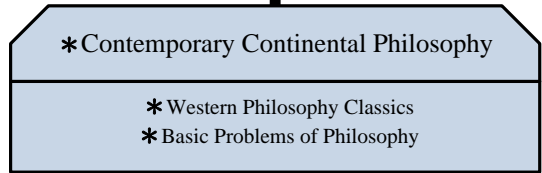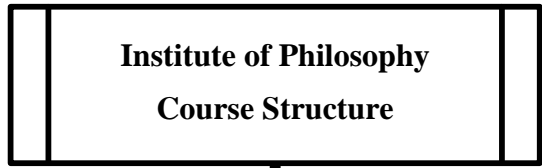
obligatory course(I)

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selective course (I)

Contemporary European Philosophy

basic

*Phenomenology
*Hermeneutics
*Critical Theory
*Existential Philosophy
*Structuralism and Deconstruction
*Philosophy of Language

Interdisciplinary and Cultural Philosophy

basic

*Philosophy and Literature
*Art and Philosophy
*Religion and Philosophy
*Philosophy of Culture
*Political Philosophy
*Transcultural Aesthetics
*Ethics and The Other

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selected course (II)

advanced

*Philosophical German
*Philosophical French
*Reading Philosophical Texts in English
*Philosophical Latin
*Nietzsche and Contemporary European Thoughts
*Husserl: Cartesian Meditations
*Husserl: Phenomenological Psychology
*Phenomenology and Life-World
*Levinas and The Main Problems in Phenomenology
*Beyond Power Relations —Fucault's Revolution of Subjectivity
*Heidegger：Being and Time
*Derrida: Cosmopolitan and Discourse of The Other
*The Later Philosophy of Heidegger
*The Body in Contemporary European Philosophy
*The Philosophy of George Bataille
*Nietzsche and Temporality
*The Philosophy of Franz Rosenzweig
*From Marxism to Post-Marxism
*The Early Philosophy of Sartre
*Jean-Paul Sartre's Being and Nothingness

advanced

*Recent Political PHilosophy
*Politics Subject and UNiversality
*Ideology and HIstory
*Existentialism and The Problematic of Ethnicity
*Phenomenology and Human-Social Sciences
*Sens Sauvage, Body and Art
*The Self, The Body and Painting Theory
*Maurice Merleau-Ponty and Modern Painting
*Aesthetics and Critical Theory
*Philosophy of Photography
*Philosophy of Consciousness From a Transcultural Perspective
*Philosophy of Time From A Transcultural Perspective
*Phenomenology of Religion
*Modern Philosophy and Neo-Confucianism
*Buddhist Philosophy
*Buddhist Hermeneutics
*Buddhist Phenomenology
*Buddhist Languages and Canonical Texts

Thesis

COLLOQUIUM

*Independent Studies in Contemporary German Philosophy and Aesthetics
*Independent Studies in Lifeworld and Cultural Difference
*Independent Studies in Contemporary French Philosophy and Aesthetics
*Independent Studies in Deconstruction of World Image and Praxis
*Independent Studies in Buddhism and Philosophy

THESIS